

- To whom or to what do you think the title, DUPLICITY, is referring? Do you think it's a good title for the book?
- Ceci Renard is worried that her daughter, Chloe, has been taken in by Covenant Rising Church (CRC). Do you think her concern is warranted? How much do you think parents of adult children should be involved with their lives?
- Pastor Greg presents himself as a righteous, wise gatekeeper to God. Do you think this is a legitimate role for him to assume? What do you think the role of spiritual leaders should be in a place of worship?
- What do you think about the role of churches as spiritual centers, but also as organizations that ask their members for money? Can the spiritual and the financial needs of an entity peacefully co-exist?
- CRC does lots of good work in the community, which Chloe Renard is quick to point out to her mother, Ceci. Is that reason enough to overlook Pastor Greg's misdeeds?
- Early in the book, Fina decides to investigate her brother, Rand. Do you think this was the right thing to do? Should she have hired someone else for the job?
- Scotty and Matthew are torn about Rand's potential return to the family fold. Why do you think that is?
- When the book opens, Fina and Cristian are starting to date. Is their relationship a good idea?
- Chloe is genuinely committed to CRC. Is she being manipulated by the church? What is she getting from the church that she doesn't get from the other parts of her life?
- At one point, Fina mentions that her personal philosophy is "to try not to hurt people, unless they deserve it." What do you think of this philosophy and where do you think she got it from?
- Evan, the husband of the victim, Nadine, claims that their marriage was suffering because of her commitment to the church. Can a couple maintain a relationship if the partners' belief systems differ greatly?
- Carl tells Fina that he defends Rand because he is his child. Do you think a parent should defend their child at any cost? No matter their crimes?

- Ronnie feels that life owes him something because of the death of his son. Do you think that the good and the bad eventually even out in life?
- There are various types of “family” in the book. The Ludlows and other biological families, the church family, Fina’s chosen family of Frank and Peg, Ronnie’s firefighting family. Are these types of families comparable?
- How did the death of Fina’s older sibling, Josephine, shape Fina and the rest of the Ludlow family? Would Carl and Elaine’s parenting be different if their first daughter had survived?
- Who is your favorite character in the book? Why? Who do you think is the most principled member of the Ludlow family?
- Why do you think Fina and her mother Elaine have such a strained relationship? Could Fina do anything to improve it?
- Carl doesn’t seem particularly concerned about Fina’s wellbeing. Do you think he doesn’t care or just has a funny way of showing it?
- How would Fina have turned out differently if she were born a boy rather than a girl? Would she be so physically tough and fearless?
- Why is the relationship between Fina and Frank important?
- Do you think that Fina could be an effective private investigator if she didn’t occasionally bend the rules?
- Do you think Fina goes looking for trouble in terms of physical altercations? Is she reckless or brave?